

POÈME

Fantasiestück für Bratsche und Klavier

Leo Ruygrok, Op. 20

Bratsche

Klavier

Andante mesto

poco rit. *a tempo*

p *mp* *mp* *pp* *pp*

espress.

poco rit. *a tempo*

poco rit. *a tempo* *poco acceler.* *riten.* *a tempo* *riten.*

p *f* *mp* *p* *pp*

a tempo *f* *calmo* *molto riten.* *a tempo (poco animato)*

a tempo *espress.* *mp* *calmo* *pp* *suaves* *p* *a tempo (poco animato)*

riten. *Tempo I* *f* *teneramente* *con passione*

riten. *Tempo I* *p* *sempre p* *poco espress.*

24

cresc. molto

A Tempo poco animando

26

Tempo poco animando

B Tempo I

31

rallent.
dimin. molto
mp
pp
sempre pp
Tempo I

39

mp
p dolce
tranquillo

45

dolciss.
mp
p
cresc.

4

f *p un poco animando e cresc.* *f* *molto rit.* *Subito Tempo sostenuto*

52 *poco cresc.* *pp* *poco cresc.* *mf* *poco f*

poco espr.

C *p dolce* *a piacere* *sempre p*

58 *pp* *suives*

66 *f* *dimin.* *pp*

p *p*

Allegro

Allegro

p *tr* *stacc.* *tr* *stacc.* *tr* *sempre stacc.*

D *poco f marcato*

fz *p*

Musical score system 11, measures 11-16. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 12 is marked with a '12' and an '8' time signature change.

Musical score system 17, measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 17 is marked with 'sempre p'. Measure 22 is marked with a '12' and an '8' time signature change.

Musical score system 23, measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 23 is marked with 'cresc.'. Measure 25 is marked with 'p'. Measure 26 is marked with 'f'. Measure 27 is marked with 'poco cresc.'. Measure 28 is marked with 'mf'. A box labeled 'E' is above measure 25.

Musical score system 27, measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 27 is marked with 'mp (marcato)'. Measure 28 is marked with 'p'. Measure 29 is marked with 'f'. Measure 30 is marked with 'mf'. Measure 31 is marked with 'mp'. Measure 32 is marked with 'p'.

Musical score system 32, measures 32-37. The system includes a vocal line and a piano accompaniment. The piano part features chords and rhythmic patterns. Measure 32 is marked with 'f marcato'. Measure 33 is marked with 'mf marcato'. Measure 34 is marked with 'ff staccato'. Measure 35 is marked with 'poco f'.

Musical score system 1, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes a first ending bracket labeled 'F'.

Musical score system 2, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The system includes dynamic markings *f marcato* and *staccato*.

Musical score system 3, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The system includes a first ending bracket labeled 'G' and the tempo marking *Poco Maestoso*.

Musical score system 4, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The system includes tempo markings *Tempo Allegro subito* and dynamic markings *f espress. mf cantando*, *p*, and *f*.

Musical score system 5, featuring a bass clef staff with a key signature of one sharp (F#) and a common time signature. The system includes tempo markings *Poco Maestoso* and *Tempo Allegro subito*, and dynamic markings *f espress. mf cantando* and *p*.

62

pp

66

mf dim. poco a poco, ma sempre Allegro p

mf

dim. poco a poco, ma sempre Allegro

72

mp

cresc.

f

77

Cadenza

fz

a piacere

rall.

lunga

Tempo I (Allegro)

mp

Tempo I (Allegro)

pp

pp leggiero

80

fz

f

fp

Cadenza

sempre f (mesuré)

85

fp *fpp*

89

rall. *riten. molto*

90

poco largamente *più largamente* *molto riten.* **Andante sostenuto molto tranquillo**

poco largamente *molto rit.* **Andante sostenuto molto tranquillo**

fp *p ma cantando* *pp* *pp*

98

pp

103

più sostenuto *poco f* *p* *morendo*

poco fz *più sostenuto* *pp* *pp* *ppp*